



NSW Department of Education  
The Arts Unit

# 2019 NSW Public Schools State Drama Camp

## CAMP WORKSHOP CHOICES

These workshops will be led by Specialist Tutors from the Performing Arts Industry

### SET DESIGN FOR THE THEATRE (Tuesday 3 July only)

**Tutor: Peter Mussared**

Spend four hours with a professional Theatre Designer to learn about the set design process from script analysis, developing your ideas to building and presenting a model box. The workshop will pose the question 'How does a designer generate appropriate, practical and sophisticated set environments for live performance?' Participants will learn how to develop and successfully communicate their design ideas through research, dialogue, drawing, collage and scale model making using the key design tools of colour, form, metaphor and space.

**Please Note:** Students choosing this workshop will be sent (by email) a copy of the play "Frankenstein" written by Nick Dear. This play must be read prior to the workshop. Students are welcome to bring in visual images they find prior to the camp to share and build upon.

### COSTUME DESIGN FOR THE THEATRE (Wednesday 4 July only)

**Tutor: Peter Mussared**

Spend four hours with a professional Theatre Designer to learn about the costume design process from script analysis, developing your ideas to drawing and rendering a colour costume sketch. The workshop will pose the question 'How does a designer generate appropriate, practical and sophisticated costume ideas for live performance?' Participants will learn how to develop and successfully communicate their design ideas through research, dialogue, drawing, collage and colour drawings, using the key design tools of colour, texture, 3D form and metaphor.

**Please Note:** Students choosing this workshop will be sent (by email) a copy of the play "Frankenstein" written by Nick Dear. This play must be read prior to the workshop. Students are welcome to bring in visual images they find prior to the camp to share and build upon.

### SCRIPTWRITING

**Tutor: Paul Gardiner**

The workshop will introduce students to the art and craft of writing a play. It will explore a range of access points to get started - from idea to character, dialogue and symbol, and will get students 'up' and writing from the first session. Using a combination of improvisation games and writing prompts, students will develop the skills and understanding necessary to write a short play - as well as develop the knowledge of what to do to solve their problems once they leave. Students will create in an environment of creative collaboration, develop their individual pieces through discussion and idea sharing with tutors and other participants.

### INDIVIDUAL PERFORMANCE

**Tutor: Kate Woods**

The Individual Performance is a popular option for HSC Drama. This workshop will assist you to unlock the potential that lies both within you as a performer and the monologue script. How and where do you start? What are the markers looking for? How do I create an engaging performance from a script? This is a practical and hands on workshop.



## CAMP WORKSHOP CHOICES Cont'd...

### CIRCUS & MOVEMENT

**Tutor: Danielle McKinnon**

Learn circus and physical skills to safely create spectacular shapes to explore the dramatic elements of space, tension, character, focus, movement, symbol and audience engagement. Doing both group and individual work, students will create a devised piece of work utilising the skills they have learnt on the day and to prepare them for how to effectively showcase strong physical choices to demonstrate dramatic structure and narrative skills appropriate to form whilst having a lot of fun in the process.

### PHYSICAL THEATRE/DEVISING

**Tutor: Curly Fernandez**

Students will engage with image work and utilise the dynamics of physical theatre to explore the elements of performance. Drawing inspiration from a variety of themed source materials, such as visual art and newspaper articles, students will be guided through a group devising process that uses physical theatre techniques and structured improvisations to generate performance material. Goldele draws on Anne Bogart's Viewpoints and Composition, as well as 10 years of professional theatre making experience, to help students to function together spontaneously and intuitively to generate bold, theatrical work quickly. Her process encourages students to move beyond the literal to uncover the poetic and symbolic themes within their group devised performances. Her structured approach will equip students with a framework they can use to extrapolate to ideas and present them on stage with meaningful, physical imagery.

### SCRIPT INTERPRETATION FOR ADVANCED ACTING

**Tutor: Goldele Rayment**

The art of acting can sometimes seem confusing and contradictory. This course is designed to find the balance between technique and a sense of play. Throughout the day we hope to demystify as much as possible the foundations of what makes a good story and a good performance. Explore practical skills that will help you be "in the moment", create suspense and tension and find truth in your performance.

### VOICE & ACCENTS

**Tutor: Amanda Stephens-Lee**

This fun and involved class will take you through the process of understanding your own voice, what drives it and how it works, and the sounds you use to be understood, then gives you the tools you need to be able to "shift gears" and speak in another accent for performance. Starting with the thought you have to express, discovering the breath and encountering the sounds you articulate. From there we'll compare your own accent to Standard British and Standard American, exploring both scenes and monologues.

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# 2019 NSW Public Schools State Drama Camp

## CAMP WORKSHOP CHOICES

These workshops will be led by the Drama Camp Tutors on Monday 2 July

### IMPROVISATION

**Tutor: Stephanie Merriman**

Improvisation is an essential skill that writers, directors and actors should develop in order to enrich their understanding of performance. It demands spontaneity and reciprocity, and promotes creativity and exploration. This workshop will assume that participants are already familiar with improvisation and will seek to refresh and refine its core foundations. In this workshop, students will explore different forms and uses of improvisation that will challenge and extend their learning.

### MOVEMENT

**Tutor: Kathryn Holmes**

From upstaging to creating a collective, conscious movement is the key. Movement displaces and reorganizes space around it. Human passions and emotions have spatial qualities and consequences. Sensitivity towards space is crucial for the creative actor. Through improvised scores, this workshop aims to extend your own personal movement and look at ways to capture and translate the rhythms of life collectively.

### MUSICAL THEATRE

**Tutor: Rosie Goderie**

Musical theatre combines acting, singing and dancing to tell a story. Students will look at the 3 disciplinary areas from a theatrical viewpoint through a variety of warm ups and exercises that explore the history of Musical Theatre as a popular form of entertainment. This workshop also looks at audition technique and the importance of character and understanding context in interpretation of Musical Theatre repertoire.

### VOICE SKILLS:

**Tutor: Genevieve De Souza**

Our voice is one of our most powerful tools for performance, but is often neglected in our study of stagecraft. This workshop will offer a basic introduction to using your voice effectively, focusing on breathing, warming up, articulating, projecting and resonating. In the last section of the workshop, we will experiment with voice and character, exploring development of vocal sound, strength and rhythm.



## CAMP WORKSHOP CHOICES Cont'd...

### **MASK**

**Tutor: Andrew O'Callaghan**

In this workshop students will consider and explore the ancient traditional idea that masks embody a character/spirit and that once a person places the mask on their face that they are then "taken over" by the mask. Students will then explore the implications of this and how to harness this power to create powerfully engaging performances. Students will ultimately learn how to bring these "masks" to life.

### **PHYSICAL THEATRE**

**Tutor: Pete Davidson**

Gearing up towards their playbuilding tasks for the HSC group performance and individual performance, students will be introduced to devising strategies used by contemporary theatre practitioners like Frantic Assembly. With techniques taken from Viewpoints and Suzuki actor training techniques, students will use their bodies as tools for creating visually intriguing physical theatre.

### **CHARACTERISATION**

**Tutor: Emma Taite**

A day in the life of...a character! Students participate in a variety of avenues in building the world of the character and giving life to the world of the story. Students learn to communicate and sustain characters through improvisation and scripted works.

### **ACTING SKILLS**

**Tutor: Jon Suffolk**

Students will explore the essential skills of the actor, the voice, the body, and control and manipulation of the elements of drama in developing a performance. Using short improvisation and short scripted excerpts students will develop a deeper understanding of how to create and sustain characters and situations on stage.

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