



National Institute
of Dramatic Art

NIDA



NSW Department of Education
The Arts Unit

NSW PUBLIC SCHOOLS STATE DRAMA FESTIVAL 2018

FESTIVAL WORKSHOPS – ENSEMBLE STUDENT BOOKING FORM
RDP/206033-01-01-06

Venue – Seymour Centre

Cnr City Road and Cleveland Streets, Chippendale

Student: _____

| Date | Workshop | No of Students | Total Cost |
|---------------------|---|-----------------|------------|
| Thursday 25 October | 2.00pm Primary Schools W/S (concludes at 3.00pm) | _____ @ \$15.00 | \$ _____ |
| Friday 26 October | 2.30pm Secondary Schools W/S (concludes at 4.00pm) | _____ @ \$15.00 | \$ _____ |
| | | | \$ _____ |

Booking Instructions: Please rank (1-3) your preferred workshops:-

Primary

- The Art of Clown
- Playbuilding
- Improvisation

Secondary

- Physical & Visual Theatre
- Musical Theatre
- Acting

PAYMENT

Please make your cheque/money order payable to “NSW Department of Education” OR

If paying by credit card, please complete these details:-

Please charge \$ _____ to the following: Visa Mastercard
_____/_____/_____/_____ Expiry Date: ____/____

Card Holder’s Signature: _____

Card Holder’s Name: _____ Card Holder’s Mobile _____

If you would prefer a different payment method please contact Drama on 02) 8512 1175 or
drama.artsunit@det.nsw.edu.au



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FESTIVAL WORKSHOPS

All workshops will be led by professional practitioners from our Festival partners, NIDA.

PRIMARY WORKSHOP DETAILS

It's All in the Timing: The Art of Clown

Through creative play learn how to discover physical comedy through falls, rolls, slapstick, exits, entrances, costumes, and wigs. Find the game in the moment with the other performer and discover your clown the only way you can which is by being in front of an audience. Learn to connect to your truth in the moment and be brave enough to follow your nose not knowing where it will take you.

Imagine If: Playbuilding

Be inspired by the motion in the picture and the sound of the brush stroke as you create stories for performance inspired by famous and fascinating works of visual art. Work with a NIDA tutor to experience the foundations of drama through play building. Develop your improvisation skills and learn how to sculpt your ideas into a performance with your fellow collaborators.

Off the Cuff: Improvisation

Explore the art of improvisation and adventure into the unknown! This is one of the most important tools an actor has in their toolkit. Learn how to create stories on the spot, how to accept offers and develop characters. Finally bringing all of your skills together you will create narratives in response to different stimulus material.

SECONDARY WORKSHOP DETAILS

Already Elsewhere: Physical and Visual Theatre

Explore the exciting world of devising with its infinite possibilities and be the creator of your own imaginative adventure. Learn how to twist and turn your body into shapes, animals, objects and elements. Explore improvisation as a storytelling device and how to craft your physical skills into a final performance through the theme of "Already Elsewhere".

Move to the Music: Musical Theatre

Introduce yourself to the fundamentals of movement in music theatre. Learn dynamic choreography as an ensemble, stylised characterisation and how to create exciting narratives through movement inspired by song.

Tuning your Instrument: Acting Workshop

Discover the fundamentals of acting through the Stanislavski technique and how to tune your instrument as an actor both physically and vocally. Explore scripted scene work and characterisation then learn how to respond effectively to other performers on stage.