NSW Department of Education
The Arts Unit

NSW PUBLIC SCHOOLS DRAMA TEACHER MENTORING PROGRAM 2016

The Arts Unit is pleased to offer the following mentoring opportunities for interested Drama Teachers in Public Schools NSW. Nominating teachers will have a passion for being part of events such as Festivals or Camps and be prepared to take their newfound experiences to develop and coordinate drama events in their local area. Selected teachers will be given the opportunity to observe, learn and participate in order to transfer newfound skills to their own school and area.

Teachers can apply to be mentored in the following events -

1. STATE DRAMA CAMP

Five positions are available for teachers to attend, observe, learn and shadow teachers and tutors at this year’s State Drama Camp (26th - 30th June). Priority will be given to applicants from Regional and Remote Schools. Teachers will need to make their way to and from the Elanora Heights venue (bus transport may be available from Central Station) and casual release is provided as well as accommodation, meals, theatre tickets, etc.

2. STATE DRAMA ENSEMBLES

Teachers can observe and be mentored by current NSW Public Schools State Drama Ensembles teacher tutors and watch the process of devised student works that lead into the State Drama Festival. Successful applicants will participate in a half-day professional learning session on the process of auditioning, planning, process and product of the Ensembles program with the Student Drama Officer. Afterwards, from 5-7pm, teachers will observe the Ensemble program in action. Participants will also be required to attend 2 additional evening ensemble rehearsals throughout the year as well as 1 day at the State Drama Festival in October.

COST - Casual relief will be provided where necessary. Staff will be expected to cover all transport costs as well as any accommodation expenses for non-residential events.

Enrolment Criteria

- Sound understanding of the depth and scope of the arts-related role
- Demonstrated capacity to work at a level that supports and extends complementary school and area activities
- Demonstrated involvement in facilitating related planning and organisational structures, reflecting a proactive and visionary approach
- Highly motivated and a desire to extend personal knowledge and skills

Please submit your application form by Friday 6th May 2016

For further details: Beth Rosser, Drama Delivery Officer, The Arts Unit – elizabeth.rosser@det.nsw.edu.au

Drama Arts Unit
Lewisham NSW 2049
Postal address: Locked Bag 3003, Summer Hill NSW 2130
Tel: 8512 1175; Fax: 9569 6878; Email: drama.artsunit@det.nsw.edu.au; Web: www.artsunit.nsw.edu.au
Application Form

Section 1
Applicants Details

Mr/Mrs/Miss/Ms: ____________________________________________

First Name ____________________________________________
Surname ____________________________________________

Home Address: __________________________________________

Suburb: __________________________________________ Postcode: __________

Home Phone: __________________________ Department Serial Number: __________

Mobile Phone: __________________________________________

Email: __________________________________________

School: __________________________________________ Area Network: __________

School Phone No: __________________________ School Fax No: __________________________

School Address: __________________________________________ Postcode: __________

Principal Endorsement

I have read the requirements should __________________________ be accepted into the teacher mentoring program. I approve the teacher application for this opportunity. I understand that relief, if required, will be supplied by The Arts Unit.

Principal Name: __________________________ Principal Signature __________________________

Date __________________________
Section 2
Application

Please rank in order of preference: State Drama Camp 1 2 State Drama Ensembles 1 2

1. Provide details of relevant experience and expertise. Details of relevant experience and qualifications may be teaching experience in performance, productions, professional development etc.

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2. Indicate the ways in which skills learned will be utilised in your school and local network area with reference to the selection criteria.

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