

THE WILD COLONIAL BOY

For 2-Part Voices and Piano

TRADITIONAL

Half-time rock feel ♩ = 84

Score for THE WILD COLONIAL BOY, featuring 2-Part Voices and Piano. The score is written for Soprano, Alto, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trumpet in B♭ 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Piano, Organ, Guitar, Bass Guitar, Drum Set, and Percussion.

The score is in 4/4 time, half-time rock feel, with a tempo of ♩ = 84. The key signature is one sharp (F#).

The score includes various musical notations, including dynamics (f, sf), articulation (accents, slurs), and performance instructions (CLEAN JAZZ, ORGAN, CONGAS, fill, 4 in the bar). The percussion part includes a drum set and congas, with specific rhythmic patterns indicated by the notation.

9

Score for *The Wild Colonial Boy*, page 9.

Instrumentation: S, A, A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Piano, Gtr., Bass, D. S., Perc.

Key Signature: D Major (F# C# G# D A E)

Tempo/Style: 8 (8th)

Rehearsal Mark: 8

Dynamic Markings: *mf*, *fp*, *mf*, *p*, *pp*, *mp*, *mf*, *mf*.

Performance Instructions: Harmon Mute (shank out), Creamy Distortion, light ride taps, Wind Chimes.

Score Structure: The score is divided into two systems. The first system includes vocal parts (S, A, A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), brass parts (B♭ Tpt. 1-4, Tbn. 1-4), piano, guitar, bass, and drums. The second system includes piano, guitar, bass, and drums. The score concludes with a double bar line and a 2/4 time signature.

17

SOPRANO *mp* 21

ALTO *mp*

There was a wild co -

There was a wild co -

A. Sx. 1 *fp* *mf* *p*

A. Sx. 2 *fp* *mf* *p*

T. Sx. 1 *fp* *mf* *p*

T. Sx. 2 *fp* *mf* *p*

B. Sx. *p*

B♭ Tpt. 1 *p* Mutes out

B♭ Tpt. 2 *p* Mutes out

B♭ Tpt. 3 *p* Mutes out

B♭ Tpt. 4 *p* Mutes out

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tbn. 4 *p*

15

15

Gtr. *mp*

Bass

D. S. 15

Perc. 15

22

S. lo - nial boy, Jack Doo - lan was his name. He ran a - way from I - re - land and to Aus - tra - lia came. He

A. lo - nial boy, Jack Doo - lan was his name. He ran a - way from I - re - land and to Aus - tra - lia came. He

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E-PIANO

Gtr.

Bass

D. S.

Perc.

29

S. robbed the wealth - y squat - ters and their flocks he did de - stroy. And a ter - ror to the rich man was the wild co - lo - nial boy.

A. robbed the wealth - y squat - ters and their flocks he did de - stroy. And a ter - ror to the rich man was the wild co - lo - nial boy.

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. 1 *mp*

T. Sx. 2 *mp*

B. Sx.

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

B♭ Tpt. 4 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

29

29

Gtr. *D D/F# G A7/D A D/F# D D/F# G E m7 A A 6 D(mo3)*

Bass

D. S.

Perc.

38

S. *So, come a - long me heart - ies, We'll roam the moun - tains high. To - geth - er we will plund -*

A. *So, come a - long me heart - ies, We'll roam the moun - tains high. To - geth - er we will plund -*

A. Sx. 1 *mf fp mf mp*

A. Sx. 2 *mf fp mf mp*

T. Sx. 1 *fp mf mp*

T. Sx. 2 *fp mf mp*

B. Sx. *fp f fp mf mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

B♭ Tpt. 4 *mf*

Tbn. 1 *fp f mf mp*

Tbn. 2 *fp f mf mp*

Tbn. 3 *fp f subito p mf mp*

Tbn. 4 *fp f subito p mf mp*

36

4 in the bar

Gtr. *D(no3) D/F# G(no3) A A 6 D(no3)* *4 in the bar* *D D/F# G*

Bass *p* *toms* *mf* *4 in the bar*

D. S. *p* *mf* *4 in the bar*

Perc. *CONGAS* *mf* *4 in the bar*

43

S
- er and to - geth - er we will die. We'll wan - der val - leys and o - ver plains, And we'll

A
- er and to - geth - er we will die. We'll wan - der o - ver val - leys and we'll gal - lop o - ver plains. And we'll

A. Sax. 1
fp \triangleleft *mp* *mf*

A. Sax. 2
fp \triangleleft *mp* *mf*

T. Sax. 1
fp \triangleleft *mp* *mf*

T. Sax. 2
fp \triangleleft *mp* *mf*

B. Sax.
fp \triangleleft *mp* *mf*

B \flat Tpt. 1
mp *mf*

B \flat Tpt. 2
mp *mf*

B \flat Tpt. 3
mp *mf*

B \flat Tpt. 4
mp *mf*

Tbn. 1
fp \triangleleft *mp* *mf*

Tbn. 2
fp \triangleleft *mp* *mf*

Tbn. 3
fp \triangleleft *mp* *mf*

Tbn. 4
fp \triangleleft *mp* *mf*

43

half-time feel

43

half-time feel

43

Em A7 D D D \sharp G G6 Em7 A F \sharp 7/A \sharp Bm E7 A/C \sharp

Gtr.
half-time feel

Bass
half-time feel

D. S.
half-time feel

Perc.
half-time feel

This page contains the musical score for the first system of "The Slave March" by John Williams. The score is written for a large ensemble, including vocal soloists (Soprano and Alto), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba/Euphonium), piano, guitar, bass, double bass, and percussion. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "scorn to live ___ in slav - er - y, ___ Bound down by i - ron chains! ___ Well, mp". The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The tempo is indicated as "Moderato". The score is divided into measures by bar lines, and there are rehearsal marks at measure 50. The vocal parts have lyrics underneath them. The instrumental parts include various musical notations like notes, rests, and articulation marks. The piano part has a complex texture with many sixteenth and thirty-second notes. The guitar part has a simple melody with chords. The bass and double bass parts provide a steady accompaniment. The percussion part consists of a rhythmic pattern. The overall mood is somber and powerful.

57

S
ear - ly one__ spring morn-ing as__ Jack Doo - lan rode__ a - long,__ a - list - 'ning to__ the lit - tle birds; their plea - sant laugh - ing song.

A
ear - ly one__ spring morn-ing as__ Jack Doo - lan rode__ a - long,__ a - list - 'ning to__ the lit - tle birds; their plea - sant laugh - ing song.

A. Sx. 1
p mf mp

A. Sx. 2
p mf mp

T. Sx. 1
p mf mp

T. Sx. 2
p mf mp

B. Sx.
p mf mp

B♭ Tpt. 1
p mf mp

B♭ Tpt. 2
p mf mp

B♭ Tpt. 3
p mf mp

B♭ Tpt. 4
p mf mp

Tbn. 1
p mf mp

Tbn. 2
p mf mp

Tbn. 3
p mf mp

Tbn. 4
p mf mp

57
mp mf

57
mf

57
D(add9) A 7sus4 D D/F# G G 6 A(add9) A D
mf

57
mf

57
mf

57
mf

64

S — He met three moun - tain troop-ers: Kel - ly! And Fitz - roy! — They swore that they — would cap - ture him, — the

A — He met three moun - tain troop-ers: Da - vis! And Fitz - roy! — They swore that they — would cap - ture him, — the

A. Sx. 1 *fp* Kel - ly! Da - vis! *mf*

A. Sx. 2 *fp* Kel - ly! Da - vis! *mf*

T. Sx. 1 Kel - ly! Da - vis! *mf*

T. Sx. 2 Kel - ly! Da - vis! *mf*

B. Sx. Kel - ly! Da - vis! *mf*

B♭ Tpt. 1 Kel - ly! Da - vis! *mf*

B♭ Tpt. 2 Kel - ly! Da - vis! *mf*

B♭ Tpt. 3 Kel - ly! Da - vis! *mf*

B♭ Tpt. 4 Kel - ly! Da - vis! *mf*

Tbn. 1 *mf* Kel - ly! Da - vis!

Tbn. 2 *mf* Kel - ly! Da - vis!

Tbn. 3 *mf* Kel - ly! Da - vis!

Tbn. 4 *mf* Kel - ly! Da - vis!

64

64

Gtr. D D/F# A7 G6 D/F# D D/F# G Em7

Bass

D. S. hats keep time

Perc. 64

71 73

S wild co - lo - nial boy. So, come a - long me heart - ies, We'll roam the moun - tains high. To - geth - er we will plund -

A wild co - lo - nial boy. So, come a - long me heart - ies, We'll roam the moun - tains high. To - geth - er we will plund -

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. 1 *mp*

T. Sx. 2 *mp*

B. Sx. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

71

71 4 in the bar

Gtr. A A 6 D(no3) D(no3) D/F# G(no3) A A 6 D(no3) 4 in the bar D D/F# G

Bass 4 in the bar

D. S. 4 in the bar cross stick

Perc. 4 in the bar

[illegible]

[illegible]

92

S

A

mp

"Sur - ren - der now, Jack Doo-lan, for you see it's three to one,

92

A. Sx. 1

f

A. Sx. 2

f

T. Sx. 1

T. Sx. 2

B. Sx.

92

B> Tpt. 1

f

B> Tpt. 2

f

B> Tpt. 3

f

B> Tpt. 4

f

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

92

mp

92

SYNTH BASS

mp

92

Gtr.

D(no3) D7/F# G D(no3) D7/F# A7

4 in the bar

Bass

4 in the bar

4 in the bar

92

D. S.

hats keep time

mp

92

Perc.

f

99 *mp* *mf* *cresc. poco a poco*

S Sur - ren - der now, Jack Doo-lan for your thiev - ing days are done! — He drew a pis - tol from his belt, — and

A — He drew a pis - tol from his belt, — and

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. 1 *f*

T. Sx. 2 *f*

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3 *mf*

Tbn. 4 *mf*

99 *f* *mp* *mf* *cresc. poco a poco*

99 *cresc. poco a poco*

99 *CREAMY DISTORTION* *pp* *mp* *mf*

Bass *mf*

99 *light hats fill* *mf*

99 *(solo)* *f* *(solo)* *sub. mp*

Perc. *f*

106

S
shook that lit - tle toy. ____ "I'll fight, but not sur - ren - der," said the wild co - lo - nial boy. ____

A
shook that lit - tle toy. ____ "I'll fight, but not sur - ren - der," said the wild co - lo - nial boy. ____

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1
mf *f*

B♭ Tpt. 2
mf *f*

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

106

E-PIANO

106

CLEAN JAZZ
D(no3) D/F# G(no3) E m A(no3) D(no3)

Gtr.
f

Bass
f *mp*

D. S.
f *mp*

Perc.
f

115

113

S He fired at Troop - er Kel - ly, (clap) and brought him to the ground, — But 'twas a shot from

A He fired at Troop - er Kel - ly, (clap) and brought him to the ground, — But 'twas a shot from

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

113

113

mf (clap)

113

Gtr. D(no3) D/F# G(no3) A A 6 D(no3) D(no3) D/F# G(no3)

mf (clap)

Bass mf (clap)

113

D. S. rim shot (clap)

113

Perc. (clap)

120

S Da - vis (clap) that the fa - tal mark was found. *poco rit.* All shat - tered through the jaw he fell still fir - ing at Fitz - roy, *p* *meno mosso*

A Da - vis (clap) that the fa - tal mark was found. *poco rit.* All shat - tered through the jaw he fell still fir - ing at Fitz - roy, *p* *meno mosso*

A. Sx. 1 *pp* subtone *mp*

A. Sx. 2 *pp* subtone *mp*

T. Sx. 1 *pp* subtone *mp*

T. Sx. 2 *pp* subtone *mp*

B. Sx. *pp* subtone *mp*

B> Tpt. 1 *quasi-bugle call with Tpt 2* *p*

B> Tpt. 2 *quasi-bugle call with Tpt 1* *p*

B> Tpt. 3

B> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

120

poco rit. *p* *meno mosso*

120

(clap) *p* *mp* *pp* **PAD**

120

(clap) *p* *mp* *pp* **CREAMY DISTORTION** (solo - coming from nowhere) (under trumpets)

120

(clap) *p* *mp* *pp* **rim shot** (solo)

120

(clap)

127

S — And that's the way — they fin - ished him: — the wild co - lo - nial boy.

A — And that's the way — they fin - ished him: — the wild co - lo - nial boy.

A. Sx. 1 *pp*

A. Sx. 2 *pp*

T. Sx. 1 *pp*

T. Sx. 2 *pp*

B. Sx. *pp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1 *pp* *p*

Tbn. 2 *pp* *p*

Tbn. 3 *pp* *p*

Tbn. 4 *pp* *p*

127

127

Gtr. *pp*

Bass *pp*

127 4

D. S. *pp*

127

Perc. *pp*

134 **A tempo** **f** **135**

S So, come a - long me heart - ies, We'll roam the moun - tains high. To - geth - er we will plund - er and to -

A So, come a - long me heart - ies, We'll roam the moun - tains high. To - geth - er we will plund - er and to -

A. Sx. 1 **f** **mf** **mp** **fp**

A. Sx. 2 **f** **mf** **mp** **fp**

T. Sx. 1 **f** **mf** **mp** **fp**

T. Sx. 2 **f** **mf** **mp** **fp**

B. Sx. **f** **mf** **mp** **fp**

B♭ Tpt. 1 **f** **mf** **mp** **fp**

B♭ Tpt. 2 **f** **mf** **mp** **fp**

B♭ Tpt. 3 **f** **mf** **mp** **fp**

B♭ Tpt. 4 **f** **mf** **mp** **fp**

Tbn. 1 **f** **mf** **mp** **fp**

Tbn. 2 **f** **mf** **mp** **fp**

Tbn. 3 **f** **mp** **fp**

Tbn. 4 **f** **mp** **fp**

134 **f**

134 **E-PIANO** **4 in the bar**

134 **CLEAN JAZZ** **4 in the bar** **4 in the bar** **4 in the bar**

Gtr. **f** **D(no3)** **D/F#** **G(no3)** **A** **A 6** **D(no3)** **D** **D/F#** **G** **E m**

Bass **f** **4 in the bar**

D. S. **f** **4 in the bar** **cross stick**

Perc. **f** **4 in the bar**

21

148

S. slav - er - y, Bound down by i - ron chains!

A. slav - er - y, Bound down by i - ron chains!

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. 1 *f*

T. Sx. 2 *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

B♭ Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

148

148

Gtr. *G E m A G/A D(no3)*

Bass

D. S.

Perc. 148