

THE WILD COLONIAL BOY

For 2-Part Voices and Piano

Arranged by
IAN JEFFERSON

TRADITIONAL

Half-time rock feel ♩ = 84

Soprano

Alto

Piano

f

8^{vb}

4

(8^{vb})

7

9

mf

10

The musical score is for a piece titled 'The Wild Colonial Boy', arranged by Ian Jefferson. It is for 2-part voices (Soprano and Alto) and piano. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Half-time rock feel' with a quarter note equal to 84 beats per minute. The score is divided into four systems. The first system shows the Soprano and Alto staves with whole rests, and the Piano part with a forte (f) dynamic. The second system starts at measure 4 and continues the piano accompaniment. The third system starts at measure 7 and includes a mezzo-forte (mf) dynamic. The fourth system starts at measure 10. The piano part features various chords, arpeggios, and melodic lines, with some measures marked with '8vb' (8va) and 'mf' (mezzo-forte). The Soprano and Alto parts are currently empty, suggesting they are to be filled in by the performer.

13

16

17

19

SOPRANO *mp*

21

ALTO *mp*

There was a wild__ co -

There was a wild__ co -

22

S *mf*

lo - nial boy,__ Jack Doo - lan was__ his name.__ He

A *mf*

lo - nial boy,__ Jack Doo - lan was__ his name.__ He

25

S ran a - way — from I - re - land — and to Aus - tra - lia came.

A ran a - way — from I - re - land — and to Aus - tra - lia came.

25

mf

28

S — He robbed the wealth - y squat - ters and — their

A — He robbed the wealth - y squat - ters and — their

28

31

S flocks he did de - stroy. — And a ter - ror to — the rich

A flocks he did de - stroy. — And a ter - ror to — the rich

31

34

S — man was — the wild co - lo - nial boy. —

A — man was — the wild co - lo - nial boy. —

34

38

S So, come a - long — me heart - ies, — We'll

A So, come a - long — me heart - ies, — We'll

37

40

S roam the moun - tains high. — To - geth - er we — will plund -

A roam the moun - tains high. — To - geth - er we — will plund -

40

43

S
- er — and to - geth - er — we will die. — We'll

A
- er — and to - geth - er — we will die. — We'll

43

46

S
wan - der val - leys and o - - - ver plains,

A
wan - der o - ver val - leys — and we'll gal - lop o - ver plains.

46

49

S
— And we'll scorn to live — in slav - er - y, — Bound

A
— And we'll scorn to live — in slav - er - y, — Bound

49

52

S down by i - ron chains! ____

A down by i - ron chains! ____

55

S *mp* Well, ear - ly one ____ spring

A *mp* Well, ear - ly one ____ spring

57

58

S *mf* morn-ing as ____ Jack Doo - lan rode ____ a - long, ____ a -

A *mf* morn-ing as ____ Jack Doo - lan rode ____ a - long, ____ a -

58

61

S list - 'ning to — the lit - tle birds; their plea - sant laugh - ing song.

A list - 'ning to — the lit - tle birds; their plea - sant laugh - ing song.

61

mf

64

S — He met three moun - tain troop-ers: Kel - ly!

A — He met three moun - tain troop-ers:

64

67

S And Fitz - roy! — They swore that they — would cap -

A Da - vis! And Fitz - roy! — They swore that they — would cap -

67

70

S - ture him, the wild co - lo - nial boy. — So,

A - ture him, the wild co - lo - nial boy. — So,

70

73

S come a - long — me heart - ies, — We'll roam the moun - tains high.

A come a - long — me heart - ies, — We'll roam the moun - tains high.

73

76

S — To - geth - er we — will plund - er — and to -

A — To - geth - er we — will plund - er — and to -

76

79

S
geth - er — we will die. — We'll wan - - der

A
geth - er — we will die. — We'll wan - der o - ver

79

82

S
val - leys and o - - - ver plains, — And we'll

A
val - leys — and we'll gal - lop o - ver plains. — And we'll

82

85

S
scorn to live — in slav - er - y, — Bound down by i - ron chains!

A
scorn to live — in slav - er - y, — Bound down by i - ron chains!

85

88

88

S

A

91

S

A

91

96

94

S

A

94

mp

"Sur - ren - der now, — Jack

mp

97 *mp*

S Sur -

A Doo-lan, for you see it's three to one, —

97

100

S ren - der now, — Jack Doo-lan for your thiev - ing days are done!"

A

100 *mp*

103 *mf* *cresc. poco a poco*

S — He drew a pis - tol from his belt, — and

A He drew a pis - tol from his belt, — and

103 *f* *mf* *cresc. poco a poco*

106 *f*

S shook that lit - tle toy. — "I'll fight, but not sur - ren -

A shook that lit - tle toy. — "I'll fight, but not sur - ren -

106 *f*

109

S - der," said the wild co - lo - - - nial boy. —

A - der," said the wild co - lo - - - nial boy. —

109

112

S He

A He

112

115

S
fired at Troop - er Kel - ly, (clap) and brought him to the ground,

A
fired at Troop - er Kel - ly, (clap) and brought him to the ground,

115

S
— But 'twas a shot — from Da - vis (clap) that the

A
— But 'twas a shot — from Da - vis (clap) that the

118

S
fa - tal mark was found. — *poco rit.* All *p*

A
fa - tal mark was found. — *poco rit.* All *p*

121

124 *meno mosso*

S shat - tered through the jaw — he fell still fir - ing at Fitz - roy,

A shat - tered through the jaw — he fell still fir - ing at Fitz - roy,

124 *meno mosso*

127

S — And that's the way — they fin - ished him: —

A — And that's the way — they fin - ished him: —

127

130

S the wild co - - lo - nial boy.

A the wild co - - lo - nial boy.

130

134 **A tempo** **f** **135**

S *f* So, come a - long — me heart - ies, — We'll

A *f* So, come a - long — me heart - ies, — We'll

137

S roam the moun - tains high. — To - geth - er we — will plund -

A roam the moun - tains high. — To - geth - er we — will plund -

140

S - er — and to - geth - er — we will die. — We'll

A - er — and to - geth - er — we will die. — We'll

143

S wan - - der val - leys and o - - - ver plains,

A wan - der o - ver val - leys — and we'll gal - lop o - ver plains.

146

S — And we'll scorn to live — in slav - er - y, — Bound

A — And we'll scorn to live — in slav - er - y, — Bound

149

S down by i - ron chains! —

A down by i - ron chains! —

152

S

A

152

This musical score snippet shows measures 152 to 154 for Soprano (S), Alto (A), and Piano (P) parts. The key signature has two sharps (F# and C#). The Soprano and Alto parts are mostly silent, with a whole rest in measure 152 and a whole note in measures 153 and 154. The Piano part features a more active melody. In measure 152, the right hand plays a half note chord (F#4, C#5) and the left hand plays a half note (F#3). In measure 153, the right hand plays a half note chord (G#4, D5) and the left hand plays a half note (G#3). In measure 154, the right hand plays a half note chord (A4, E5) and the left hand plays a half note (A3). The score ends with a double bar line in measure 154.